



Hors d'oeuvre Plates

Make these plates for yourself or use as a gift. Take advantage of the amazing array of fusible art glass available.



For this project, two complementary glass pieces have to be chosen. If you are overwhelmed by all the choices, consider a solid, opal glass and clear collage glass with complementary fractures, streamers, and/or frits. For example, choose Uroboros's Marigold Opal in conjunction with their Black on Clear Streamer Bits glass.

Assemble the Panels

Cut both glass sheets into four 6" by 6" squares. Combine into four stacks, each containing a piece of the opal glass and a piece of the collage glass. Make sure to put the collage glass (in this case, the

Streamer Bits glass) on top. This makes for a nicer edge.

On a kiln shelf protected by either kiln wash or a piece of firing paper



(ThinFire™, for example), fire the four stacks according to the Fusing Schedule below.

When the kiln has cooled, remove the stacks and examine the edges. The two pieces should be completely fused with no signs of the individual pieces' edges left.

Preparing the Slumper

Mix one part Hotline Primo Primer™ with four parts water. Apply three to four coats with a soft, artist's brush drying each coat

Fusing Schedule*

Segment	Ramp	Temperature	Hold
1	300°F/165°C	1420°F/770°C	10 to 20 minutes
2	AFAP	960°F/515°C	30 minutes
3	100°F/55°C	600°F/315°C	Off. No venting

Forming Schedule*

Segment	Ramp	Temperature	Hold
1	300°F/165°C	1200-1230°F/650-665°C	10 minutes
2	AFAP	960°F/515°C	30-60 minutes
3	100°F/60°C	600°F/315°C	Off. No venting

* Schedule for COE 96. For COE 90, increase temperature by 25°F/15°C. AFAP means "As Fast As Possible", no venting.

Availability

Colour de Verre molds are available at fine glass retailers and many online merchants including our online store, www.colourdeverre.com.

Tools

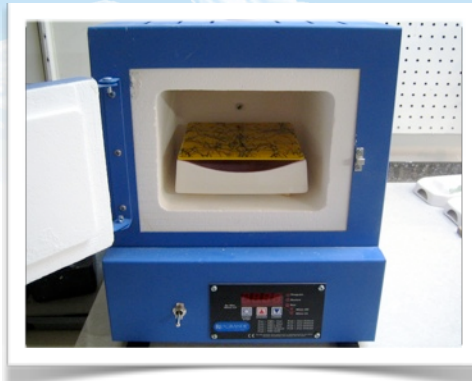
- ✓ Square Slumper (6")
- ✓ Glass cutter, ruler
- ✓ Large priming brush

Supplies

- ✓ Hotline Primo Primer
- ✓ Two 12"x12" glass sheets or eight pre-cut, 6x6" squares
- ✓ ThinFire™ (optional)

with a hair dryer before applying the next.

Either place the dry slumper on an elevated kiln shelf, or elevate the slumper itself using 1" kiln posts. (If you are using a small, front-loading jewelry kiln, ½" high kiln posts can be used.) The slumper should never be placed directly on the kiln floor.



Firing

Fire the slumper and glass according to the Forming Schedule. After each firing, remove the fired kiln wash from the mold and reapply kiln wash as described above.

